

After his recital at the Salzburg Festival, it was written on the Salzburger Nachrichten: “Endless his undertones when he explores Debussy’s precious and bewitching sound, enchanting his blend of passion and exquisite technique in Le Tombeau de Couperin, extraordinary his ardent sharpness in the undulating transcription of La Valse...”

Born in Naples in 1969. In 1991 he won the Alfredo Casella competition in Napoli ,In 1993 the First Prize at the International Competition Ferruccio Busoni in Bolzano; this last award launched his career and gained him the favour of both critics and major Italian concert promoters.

In 1999 he was rewarded the Jacques Stehman Prize by the audience of the RTBF and TV5 France at the Bruxelles Reine Elisabeth Competition.

Since then Roberto Cominati is invited to perform in the most prestigious venues and festivals such as the Salzbuger Festspiele, festival dei Due Mondi in Spoleto,Festival di Brescia e Bergamo, Settimane Musicali di Stresa, Teatro alla Scala in Milan, Teatro Comunale in Bologna, Accademia Santa Cecilia in Rome, Teatro La Fenice in Venice,Maggio Musicale Fiorentino,Teatro di San Carlo in Naples, Lingotto in Turin, Kennedy Center in Washington D.C.,Gasteig in Munich,Konzerthaus in Berlin,Staatsoper in Hamburg,Staatsoper in Dresden,Teatro Colón in Buenos Aires, Teatro Municipal in Saõ Paulo, Sydney Opera House,Melbourne Concert Hall,Concertgebouw of Amsterdam,Théâtre du Châtelet in Paris, Théâtre Royal de la Monnaie in Brussels.

He has appeared with leading European orchestras as well as in Japan and Australia, under the baton of important conductors, among which sir Simon Rattle, Andrey Boreyko, Leon Fleisher, Daniel Harding, Eliahu Inbal, Yuri Ahronovitch,Michael Pletnev,Gabriele Ferroi,David Robertson, Aleksandr Lazarev.

On January 2015 he made his debut in Concertgebouw for the Meesterpianisten series.